

SAMUEL VINCENT LEMLEY

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EDUCATION

Ph.D.	U. OF VIRGINIA, English Language & Literature DISSERTATION: <i>The Antiquarian Imagination: Writing in the Antiquarian Mode, 1600-1660</i> COMMITTEE: Elizabeth Fowler (director), Reid Barbour, Dan Kinney, Rebecca Rush	2020 (EXPECTED)
M.S.L.I.S.	THE PALMER SCHOOL, NEW YORK Cert. in Rare Books & Special Collections; Merit Scholar	2014
—	COLUMBIA UNIVERSITY, Visiting graduate student Dept. of Medieval & Renaissance Studies	2013
B.A.	U. OF NORTH CAROLINA, CHAPEL HILL, English Literature Phi Beta Kappa; <i>summa cum laude</i> ; Whitney Prize for best thesis in English	2012

ARTICLES

- “A Catalogue of Books in Thomas Jefferson’s Hand: A Leaf from a Manuscript Presumed Lost,” with Neal D. Curtis. *Notes & Queries* (Forthcoming March, 2019).
- “A Bibliographical Description of Farkas Bolyai’s *Tentamen Juventutem* and János Bolyai’s *Appendix* (1832/3), with a Census of Copies.” *The Papers of the Bibliographical Society of America* 114 (Forthcoming 2019).
- “Glossing Spenser’s *Griesly*.” *Spenser Studies* 33 (2018): 1-7.
- “The Jeffersonian Provenance of the University of Virginia copy of Nicolaus Copernicus’s *De Revolutionibus* (1566): Addendum to Gingerich.” *Studies in Bibliography* 60 (2018): 233-36.

DIGITAL PROJECTS

Rotunda Library Online (RLO). Director, 2017-present. <http://rotundalibrary.online>

TEACHING

Reading Renaissance Science, Instructor, Spring 2018
History of Literatures in English I (Beowulf to 1800) (Prof. Elizabeth Fowler), RA & Head TA, Fall 2017
Shakespeare (Prof. Katharine E. Maus), TA, Fall 2016
Writing & Critical Inquiry, Instructor, Fall & Spring 2015-17

EMPLOYMENT

Assistant, WP WATSON ANTIQUARIAN BOOKS, London, UK: 2013-present
Project Assistant, BOOK TRACES at UVA, Charlottesville, VA: January 2016-present
Rare Books Intern, SPECIAL COLLECTIONS, HUNTER COLLEGE LIBRARY, New York, NY: 2013-2014
Project Intern, UNIVERSAL SHORT TITLE CATALOGUE (USTC), St Andrews, Scotland: Summers 2014, 2015
Bibliographic Processing & Conservation Assistant, RARE BOOK COLLECTION, UNC, Chapel Hill, NC: 2009-12

INVITED TALKS

- “Gilreath and Wilson Revisited: Reconstructing the University of Virginia’s ‘Lost’ Rotunda Library,” with Neal D. Curtis, *The International Center for Jefferson Studies/Monticello, Charlottesville, VA*, 28 August 2018
- “After Lindstrand, Post-Hinman: Digital Optical Collation in Bibliographical Research,” *Rare Book School, University of Virginia*, October 2017
- “*Mihi Cura Praeteritae*: Bibliographic Preservation in Small Rare Book Collections,” *LACUNY Archivist & Special Collections Round Table, City College, CUNY*, April 2014

SELECTED PAPERS GIVEN

- “A Textual History of the University of Virginia’s First Library,” with Neal D. Curtis, *The Bibliographical Society of the University of Virginia Annual Meeting*, Charlottesville, VA, March 2018
- “Fragments and Synecdoche in the Antiquarian Mode,” *Beyond the Ruin: Investigating the Fragment in English Studies, 10th International Conference of the Hellenic Association for the Study of English (HASE)*, Athens, Greece, November 2017
- “Paper Beats Rock: Antiquarian Objects in Print,” *Making and Collecting: The Graduate English Students’ Association Conference at UVa*, Charlottesville, VA, April 2017
- “Ruins in Facsimile: John Selden and the Antiquarian Origins of the Scholarly Facsimile,” *The Renaissance Society of America*, Chicago, April 2017
- “Tracing Leibniz’s Calculus: The Printing History of the *Acta Eruditorum* for October 1684,” *The Bibliographical Society of the University of Virginia Annual Meeting*, Charlottesville, VA, March 2016

FELLOWSHIPS

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| 2018 | Research Fellow, Dibner Library of the History of Science and Technology (D.C.) |
| 2018 | Friends of the Princeton University Library Research Fellow, Princeton University |
| 2018 | Katharine F. Pantzer Jr. Fellow in Descriptive Bibliography, Harvard University |
| 2017-19 | Bradley Research Fellow, The Bradley Foundation |
| 2017-18 | Fellow, Robert H. Smith International Center for Thomas Jefferson Studies (ICJS) |
| 2017-18 | Fellow, Institute of the Humanities and Global Cultures (IHGC) at UVa |
| 2017 | Kenan Fellow, Kenan Endowment of the Academical Village, UVa |
| 2016 | The Battestin Fellowship, Bibliographical Society of UVa |

HONORS

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| 2018 | First Prize, National Collegiate Book Collecting Contest, ABAA |
| 2018 | Betsy and Stuart Houston Prize for Most Outstanding Project, Rare Book School |
| 2018 | First Place, Bibliographical Society of UVa Biennial Book Collecting Contest |
| 2017-18 | RBS/UVa Fellowship, Rare Book School |
| 2014-15 | The Universal Short Title Catalogue Internship, U. of St Andrews, Scotland (summers) |
| 2012-14 | Palmer School Graduate Scholar Award |
| 2013 | Gladys Kriebel Delmas Foundation Scholarship at California Rare Book School |
| 2013 | Rare Book & Manuscript Section of the ALA Conference Attendance Scholarship |
| 2013 | Joseph N. Whitten Scholarship, <i>Beta Phi Mu</i> |
| 2012 | The Lawrence Whitfield Prize for Best Thesis in English (UNC Chapel Hill) |
| 2012 | <i>Phi Beta Kappa</i> |
| 2011 | Gravelly Scholarship for International Study (UNC Chapel Hill) |

GRANTS

2017-18 Grant-in-Aid, Folger Library Yearlong Dissertation Seminar
2015-18 University of Virginia English Department Research Grants
2017 Buckner W. Clay Dissertation Research Grant, IHGC, UVa
2017 Arts, Humanities, and Social Sciences (AHSS) Dissertation Research Grant, UVa
2011 Gump Undergraduate Research Grant (UNC Chapel Hill)

SERVICE

Renaissance Area Group Representative, Graduate English Students Association (GESA), 2017-2018
English Department Library Coordinator, Graduate English Students Association (GESA), 2016-2018
Webmaster & Designer, Fellowship of American Bibliophilic Societies (FABS), fabsocieties.org, 2014-present
Webmaster & Designer, The Rowfant Club, rowfant.org, 2014-present

ENRICHMENT & SEMINARS ATTENDED

“Researching the Archive,” Ann Blair & Peter Stallybrass, instructors. Folger Shakespeare Library (Washington, D.C.): 2017-2018
“The Handwriting & Culture of Early Modern English Manuscripts,” Heather Wolfe, instructor. Rare Book School (UVa): July, 2017
“The Renaissance Book, 1400-1650,” Dr. Craig Kallendorf, instructor. California Rare Book School: August, 2013
“Exhibitions in Rare Book Collections,” Eric Holzenberg, instructor. Palmer School (NY): Fall, 2014
“Rare Book Cataloging & Descriptive Bibliography,” Fernando Peña, instructor. Palmer School (NY): Fall & Spring, 2013

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America (RSA)
Modern Language Association (MLA)
Bibliographical Society at the University of Virginia (BSUVA)
Rare Books & Manuscripts Section of the American Library Association (RBMS/ALA)

LANGUAGES & SKILLS

Italian, Latin, German (some training); HTML/CSS, jQuery, PHP, MySQL; DCRM(B), RDA, AACR2, MARC; Adobe CS (InDesign, Photoshop, Illustrator)

RESEARCH INTERESTS

early modern literature (16th-18th centuries), antiquarianism, new materialism, book history, bibliography & textual criticism, rare book librarianship, the history of science & math, digital humanities, web development